

## JACK YOUNGERMAN

Born in 1926, St. Louis, MO  
1943-44 1946-47 University of Missouri  
1944-46 U.S. Navy, University of North Carolina  
1947-49 Ecole des Beaux-Arts, Paris  
1949-55 Lived and worked in Paris  
1956 Returned to United States; lived in New York City 1956-1995  
1995 Lives and works in Long Island, NY

### Solo exhibitions (selection):

2018

*Hanna Sandin / Jack Youngerman*, Galerie Hervé Bize, Nancy

2017

Selection of works on paper at Paris Internationale Art Fair, booth Galerie Hervé Bize, Paris

2016

Art Los Angeles Contemporary, "Jack Youngerman, Recent paintings", booth Galerie Hervé Bize, Santa Monica

2015

"Baltic Birches", The Drawing Room, East Hampton

Artgenève 2015 (two persons show with François Morellet), booth Galerie Hervé Bize, Genève

2014

"Recent works", Galerie Hervé Bize, Nancy (Dialogue with François Morellet)

"Paintings from the 1950s – 1960s", Washburn Gallery, New York

2013

"Triads Tondos Foils", Washburn Gallery, New York

"Jack Youngerman, Works on paper 1951-2012", The Drawing Room, East Hampton

"Jack Youngerman, Black and White", LongHouse Reserve, East Hampton

2011

"Jack Youngerman, 150 Small Works on Paper", Margo Leavin, Los Angeles

2009

"Jack Youngerman: Triads/Quadrads", Washburn Gallery, New York

2006

"Jack Youngerman: Prints from the 1970s", Susan Sheehan Gallery, New York

"Jack Youngerman: 159 Works on Paper", Washburn Gallery, New York

2005

"Folding Screen Paintings", The Parrish Art Museum, Southampton

"Color Pencil Drawings", The Drawing Room, East Hampton

"Jack Youngerman: Prints from the 1960s", Susan Sheehan Gallery, New York

2003

"Recent Wood Relief Paintings", Washburn Gallery, New York

2001

"Wood Relief Paintings and Watercolors", Washburn Gallery, New York

2000

"Jack Youngerman: Recent Sculpture and Drawings", Guild Hall Museum, East Hampton

1997

"Recent Sculpture", Washburn Gallery, New York

1996

Glenn Horowitz, East Hampton

1991

Washburn Gallery, New York

1989

Heland Wetterling Gallery, Stockholm

1987

Washburn Gallery, New York

1986  
Solomon R. Guggenheim Museum, New York  
1984  
Heath Gallery, Atlanta  
1982  
The Fine Arts Center, S.U.N.Y, Stony Brook  
1981  
Washburn Gallery, New York  
"Sculpture Grove", Public Art Fund, Central Park, New Yorker)  
"Recent Prints", New York Institute of Technology, Old Westbury  
1978  
"Drawings", Truman Gallery, New York  
1976  
Parrish Art Museum, Southampton  
1975  
Hopkins Center, Dartmouth College, Hanover  
Pace Gallery, New York  
1973  
The Arts Club of Chicago, Chicago  
Galerie Denise René, Paris  
Galerie Rive Gauche, Paris  
1972  
Seattle Art Museum, Seattle  
Pace Gallery, New York  
Portland Center for the Visual Arts, Portland  
1971  
Pace Gallery, New York  
J.L. Hudson Gallery, Detroit  
Berenson Gallery, Miami  
1968  
The Phillips Collection, Washington  
Betty Parsons Gallery, New York  
1966  
Massachusetts Institute of Technology, Cambridge  
Galerie Adrien Maeght, Paris  
1965  
Worcester Art Museum, Worcester  
Galerie Lawrence, Paris  
1964  
Betty Parsons Gallery, New York  
1963  
Galeria dell' Ariete, Milan  
Everett Ellen Gallery, Los Angeles  
1962  
Galerie Lawrence, Paris  
1960  
Betty Parsons Gallery, New York  
1951  
Galerie Arnaud, Paris

**Group exhibitions (selection):**

2019  
*Consonances*, Musée des Beaux-Arts, Nancy  
2018-2019  
*París pese a todo*, Museo Reina Sofia, Madrid  
2017  
*Between Land and Sea: Artists of the Coenties Slip*, The Menil Collection, Houston

2014  
Drawing Now Paris, Focus, stand Galerie Hervé Bize, Le Carreau du Temple, Paris

2013  
"New Work", The Drawing Room, East Hampton

2012  
"Opening Exhibition, New Acquisitions," Parrish Art Museum, Watermill  
"The Lure of Paris", Loretta Howard Gallery, New York  
"Guggenheim Collection : The American Avant-Garde 1945-80", Palazzo delle Esposizioni, Rome

2011  
"Surface Truths," Norton Simon Museum of Art, Pasadena

2011  
"Double Fantasy", Galerie Hervé Bize, Nancy, France

2004  
Guild Hall, East Hampton

1994  
"Les Américains : 50 années de peinture américaine 1944-1994", Fécamp, Joinville, Paris

1993  
"Drawings", 30th Anniversary, Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York

1993  
"They Quoted Matisse", Galerie de France, Paris  
"Coenties Slip", Pace Gallery, New York

1992  
"Table Sculpture", Andre Emmerich Gallery, New York

1989  
"Twentieth Century Art", National Gallery of Art, Washington  
"The Gestural Impulse 1945-60", Whitney Museum, Federal Reserve Plaza, New York

1991  
ARCO, Feria Internacional de Arte Contemporaneo, Madrid  
"Physicality", Hunter College Gallery, New York

1990  
"Five Artists From Coenties Slip, 1956-1965", Richard Green Gallery, Santa Monica  
"An Eclectic Eye", Weisman Art Foundation, Center for the Arts, Virginia Beach

1988  
"Des Américains à Paris : 1950-1965", Château de Jau, Cases de Penes  
"Drawing on the East End, 1940-1988", The Parrish Art Museum, Southampton  
"Vital Signs: Organic Abstraction From the Permanent Collection", Whitney Museum, New York  
"Contemporary Screens", The American Federation of the Arts (traveling exhibition)  
"Twentieth Century American Art", United States Embassy, Moscow  
"Grafikai Gyujtemeny", Szepmuvészeti Muzem, Budapest  
"Viewpoints: Postwar Painting and Sculpture", Solomon R. Guggenheim Museum, New York

1987  
"Digital Visions: Computers and Art", Everson Museum of Art, Syracuse ; IBM Gallery of Science and Art, New York  
"A Sigh of Relief", Wilson Arts Center, Rochester  
"From Monet to Today", High Museum, Atlanta  
"Recollections: A Decade of Collecting", Cooper-Hewitt Museum, New York  
"Contemporary Sculpture from Florida Collections", The University Gallery, Gainesville  
"Visions of Man: The Reynolds Award Sculptures", The Virginia Museum of Fine Arts, Richmond

1986  
"Color: Pure and Simple", Stamford Museum and Nature Center, Stamford  
"Transformations in Sculpture", Solomon R. Guggenheim Museum, New York  
"After Matisse", Queens Museum, New York; Phillips Collections, Washington  
"Contemporary Screens", Contemporary Arts Center, Cincinnati  
"The Spiritual in Art: Abstract Painting 1890-1985", LACMA, Los Angeles County Museum of Art, Los Angeles

1985  
"South Florida Collects", Museum of Art, Fort Lauderdale

"Abstract Painting Redefined", Louis Meisel Gallery, New York; Munson-Williams-Proctor Institute, Utica  
"Graphics of the 20th Century", Museum of Fine Arts, Budapest

1984

"Intermedia", The Aldrich Museum, Ridgefield  
"The Folding Image", National Gallery of Art, Washington  
Yale University Art Gallery, New Haven  
"Drawings: New Dimensions", Nina Freudenheim Gallery, Buffalo

1983

"Under Glass", Washburn Gallery, New York  
"Twenty-Five Years of Acquisitions", The Currier Gallery of Art, Manchester  
"The Permanent Collection: Highlights and Recent Acquisitions", The Grey Art Gallery, NYU, New York  
"A Century of Sculpture", Museum of Fine Arts, Houston

1982

"New York School: Four Decades", Solomon R. Guggenheim Museum, New York  
"Out of the South", Heath Gallery, Atlanta  
"Twenty-Five: Hans Namuth and 24 Artists", Phoenix II Gallery, Washington

1981

"From Matisse to American Abstract Painting", Washburn Gallery, New York  
"Amerikanische Malerei, 1930-1980", Haus der Kunst, Munich  
"Art for Your Collection", The Museum of Art at Rhode Island School of Design, Providence

1980

"The Fifties: Aspects of Painting in New York", Hirshhorn Museum, Washington  
"Watercolors", P.S.1, Long Island City

1979

"Art, Inc.: American Paintings from Corporate Collections", Corcoran Gallery of Art, Washington  
« 25 Anos Despues", Museo De Arte Moderno, Bogota  
"Art in America After World War II", Solomon R. Guggenheim Museum, New York

1978

"Drawings for Outdoor Sculpture Projects", John Weber Gallery, New York

1977

"Private Images: Photography by Painters", LACMA, Los Angeles County Museum of Art, Los Angeles  
"Photo Notions II", Rosa Esman Gallery, New York

1976

"Abstract Expressionists and Imagists: A Retrospective View", University of Texas, Austin

1974

"Nine Artists/Coenties Slip", Whitney Museum, Downtown Branch, New York

1972

"Betty Parsons Collection", Parrish Art Museum, Southampton

1971

Carnegie International, Pittsburgh

1970

"L'Art Vivant aux Etats-Unis", Fondation Maeght, Saint-Paul de Vence

1969

"Tapestries", Richard Feigen Gallery, New York  
"Superlimited: Books, Boxes and Things", Jewish Museum, New York

1967

"Large Scale American Paintings", Jewish Museum, New York

Corcoran Biennial, Washington

Carnegie International, Pittsburgh

Whitney Annual, New York

1966

"Systemic Painting", Solomon R. Guggenheim Museum, New York  
"American Paintings and Collages", Museum Boijmans Van Beuningen, Rotterdam  
"Contemporary Art USA", Norfolk Museum of Arts and Sciences, Norfolk

1965

"Black and White", The Contemporaries, New York

Richard Feigen Gallery, Chicago

1963

Tokyo Biennial, Tokyo

1962

"American Art Since 1950", Rose Art Museum, Brandeis University, Waltham

Art Institute, Chicago

1961

"Abstract Expressionists and Imaginists", Solomon R. Guggenheim Museum, New York

1960

"Abstractions and Imagists", Solomon R. Guggenheim Museum, New York

Recent American Painting and Sculpture", MoMA, Museum of Modern Art, New York

"American Painters", Kimura Gallery, Tokyo

1959

"Sixteen Americans", MoMA, Museum of Modern Art, New York

1958

Carnegie International, Pittsburgh

1957

Gres Gallery, Washington

1952

"Sept", Galerie Denise René, Paris

1950

"Les Mains Eblouies", Galerie Maeght, Paris

#### **Public Collections:**

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Carnegie Institute, Museum of Art, Pittsburgh, PA

The Chase Manhattan Bank, New York

Columbus Museum of Art, Columbus, OH

Corcoran Gallery of Art, Washington, DC

The Empire State Collection, Albany, NY

Foundation Maeght, Saint-Paul de Vence, France

High Museum, Atlanta, GA

Hirschhorn Museum and Sculpture Garden, Washington, DC

Hunter College of Art, Chattanooga, TN

Louisiana Museum of Modern Art, Humlebaek, Denmark

Meade Art Museum, Amherst College, Amherst, MA

Milwaukee Art Museum, WI

Museum of Fine Arts, Houston, TX

MoMA, Museum of Modern Art, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, DC

The Newark Museum, NJ

New School for Social Research, New York, NY

Olympic Sculpture Park, Seoul, South Korea

Owensboro Museum of Fine Art, Owensboro, KY

Musée de Grenoble, Grenoble France

The Phillips Collection, Washington, DC

Reynolds Metals Corporation, Richmond, VA

Solomon R. Guggenheim Museum, New York, NY

Tulsa Performing Arts Center, OK

University Art Museum, Berkeley, CA

Vassar College, Poughkeepsie, NY

Virginia Museum of Fine Arts, Richmond, VA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY  
Wichita Art Museum, KS  
Worcester Art Museum, MA  
Yale University Art Center, New Haven, CT