

BIOGRAPHIE

Alexandra Sand

Born 19.02.1990 in Slobozia (Romania)

Lives and works currently in Paris

Education:

2014-2012 - MFA, Graphic Art, National University of Arts, Bucharest

2013-2012 - MSE, Education, National University of Arts, Bucharest

2012-2009 - BFA, Graphic Art, National University of Arts, Bucharest

2012-2009 - BFE Education, National University of Arts, Bucharest

2011-2010 - Erasmus exchange, Accademia di Belle Arti di Bologna, Bologna

2002-2003 - Painting Department, College Pro, Bucharest

2005-2009 - Architecture Department, High school of Art Ionel Perlea, Slobozia

Biennales:

2017-2018

Bombay Beach Biennale, Salton Sea, California

2014

The Mobile Biennale, Club Electroputere, Craiova

Solo exhibitions (selection):

2019

Alexandra Sand, *Another Self*, Galerie Hervé Bize, Nancy

2018

Generation/Germination, Centrul Cultural UNESCO, Slobozia

2014

That's thirty minutes away. I'll be there in ten!, VAC - Visual Art Center, NAG, Bucharest

Group exhibitions (selection):

2017

The next future, Art Cub, Bucharest

2016

Viva Villa!, Palais Royal, Paris

Teatro delle Esposizione 7, Villa Medici, Rome

Sopra Sotto disequilibri della visione, Spazio Cesare da Sesto, Italy

Spazi Aperti, Romanian Academy in Rome, Rome

2014

Dispositions in Time and Space, Exhibition generated by the Mobile Biennale, Club Electroputere

MNAC, National Museum of Contemporary Art, Bucharest

Performance Platform- Video Programme, Labirynt Gallery, Lublin

Start Point Prize Romania, Victoria Art Center, Bucharest

Nucleu 0001, Combinatul Fondului Plastic, Bucharest

2013

Schimbul 1, Schimbul 2 și Tura de Noapte - Platforma - Anexa MNAC, Bucharest, Romania;

2012

Palais Royal, UNESCO Andorra, Paris

Performances:

2020

Etudes de vermillon, Musée des Beaux-Arts, Nancy

2017

#UnReportable - Visual Erotica, Street Delivery, Bucharest

Toast us up, Indian University, Bloomington, Indiana

The Orange Peelers, The Fuller Project, Bloomington, Indiana

2016

Untitled (Still Life II) & Untitled (Disney), Demanio Marittimo km. 278 Festival, Marzocca

Untitled (l'autre), Villa Medici, French Academy in Rome, Rome

I love you as food loves salt, collaboration with Chris Behr, American Academy in Rome, Rome

2015

Untitled (XXIV), 24 hours performance in Museo Casa Mollino, Turin, Italy.

2014

The last wave, 25. document exhibition, Atelier 030202, Bucharest

La combinacion mundial, MNAC, National Museum of Contemporary Art, Bucharest

Keep it real, performance in public space, Romanescu Park - Craiova

Plan B, VAC, Visual Art Center, Bucharest

2014

4 + 1, UNAgaleria, Bucharest

Touching itself touching, Guest Room in *Q.E.D* show by Mircea Cantor, MNAC, National Museum of Contemporary Art, Bucharest

2013

Touching itself touching, Platforma - Anexa MNAC, National Museum of Contemporary Art, Bucharest

Residencies:

2018

Visiting Artist at the American Academy in Rome - Rome, Italy

2017

Visiting teacher at Indiana University, teaching performance art and relational aesthetics

'Performance art as daily life' - Bloomington, IN - USA

2015-2016

Villa Medici - The French Academy in Rome, Rome - Italy

2013

Plan B Gallery - The Paint Brush Factory Cluj - Cluj-Napoca - Romania

2013

Tsarino Foundation - Artists in Residence' [http:// www.tsarino.org](http://www.tsarino.org), Tsarino - Bulgaria

2013

Cinema da Mare Film Festival' - with stops in: Reggio Calabria, Nova Siri, Maratea, San Benedetto, Venice Film Festival - Italy

2011

UNESCO Andorra - Andorra de la Vella, Andorra

Workshops:

2019

National School of Art and Design, Nancy

2017

Performance art as daily life - one semester course at Indiana University

Square that pink! Pink it up, choreography of a public performance at the Eskenazi Museum of Art, Indiana University, Bloomington

2013

From Object to Behavior: Process and Context in Contemporary Art, host by Harmen de Hoop and Tudor Bratu, Atelier 35, Bucharest

2012

Moving Image, host by Radu Igazsag, U.N.A.T.C., Bucharest

Projects:

2017-2018

La Construction, by Perrine Le Querrec and drawings by Alexandra Sand, collection book, Paris-Lausanne, Fondation Michalski

2016

I love you as food loves salt, American Academy in Rome and French Academy in Rome, 3 months relational project based on the relation between food and love

2013

Visible and Invisible, Volum Art Association, Bucharest

Conferences:

2017

51zero Festival, Rochester

2016

Conference at the Cinema of Villa Medici, together with Fulvio Ferrari, the director of the Museum Casa Mollino - Torino, on Carlo Mollino's work and the performance *Untitled (XXIV)* done in the space of the Museum - Rome