

Born 1969, Berkeley, California
Lives and works in Berkeley, CA

EDUCATION

2000

MFA, University of California, Los Angeles

1992

BA, University of California, Santa Cruz

1989-1990

University of London, Goldsmith's College

SOLO EXHIBITIONS

2022

Vanitas, Oxford House Projects, Los Angeles

2020

Two Decades of Delia Brown, Maccarone Los Angeles

Living My Best Life, Maccarone on GALLERYPLATFORM.LA <https://maccarone.net/exhibitions/living-my-best-life/>

2019

Chamber Music, The Bunker, West Palm Beach

2018

Demoiselles d'Avignon, Tibor de Nagy, New York, NY

2012

Last Exit: Punta Junta, Martha Otero and Country Club, Los Angeles, CA

Felicity & Caprice III, Angles Gallery, Los Angeles, CA

2011

Felicity & Caprice II, Gallery Hyundai, Seoul, South Korea

2010

Mujeres Y Camaradas, D'Amelio Terras, New York, NY

Women, Baldwin Gallery, Aspen, CO

2008

Precious, D'Amelio Terras, New York, NY

2007

Felicity & Caprice, D'Amelio Terras, New York, NY

Guerrilla Lounging: Aspen, Baldwin Gallery, Aspen, CO

2006

Delia Brown: Self Portraits, John Michael Kohler Arts Center, Sheboygan, WI

Double Self-Portraits and Step & Repeats, Margo Leavin Gallery, Los Angeles, CA

2005

Raindrops on Roses, Il Capricorno, Venice, Italy

All Access Atelier, Galerie Emmanuel Perrotin, Paris, France

2004

Paintings, D'Amelio Terras, New York, NY

2003

Live! Drawing, The Apartment, Athens, Greece

Getting Hung Up at a Collector's Home En Route to the Museum, Margo Leavin Gallery, Los Angeles, CA

2002

Pastorale, D'Amelio Terras, New York, NY

Forsaken Lover, Il Capricorno, Venice, Italy

2001

No Place Like Home, Margo Leavin Gallery, Los Angeles, CA

2000

What, Are You Jealous?, D'Amelio Terras, New York, NY

Suite Life, MFA Thesis Exhibition, UCLA New Wight Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023

collective selection / selective collection, Rivalry X Samøñ, Buffalo, NY
Who Are You? La Loma Projects & Oxford House Projects, Los Angeles

2022

Don't Give Me Flowers curated by Nancy Meyer, Praz Delavallade, Los Angeles
Cute Gloom, Lauren Powell Projects, Los Angeles
CLUSTER II, Hervé Bide Galerie, Nancy, France

2021

Garden, Ladies Room LA, Los Angeles

2020

Really. Miles McEnery Gallery, New York
Nasty Woman, Gavlak Gallery Los Angeles
Old Friends, Part 2, Tibor de Nagy, New York
Labyrinth of Solitude, 56 Henry, New York

2019

A Store Show, Odd Ark, Los Angeles, CA
The Pleasure Principle, Maccarone, Los Angeles, CA
Children of the Sun, Ladies Room, Los Angeles, CA
Go Figure!, curated by Beth DeWoody, Eric Firestone Gallery, East Hampton, NY
I'm Made of Water, Rental Gallery, East Hampton, NY
Monde(s) merveilleux, Galerie Hervé Bize, Nancy, France
Drawn Together Again, Flag Art Foundation, New York, NY

2018

Boss Lady, Girls' Club, Fort Lauderdale, FL
Summertime, Tibor de Nagy, New York, NY
Soft Corners, Richard Telles, Los Angeles, CA

2017

U Scope I'm God Say Hi Or Be John, Galerie Hervé Bize, Nancy, France

2016

Introspective, BravinLee Programs, New York, NY
Human Condition, Los Angeles, CA, curated by John Wolf

2015

Self-Proliferation, Girls' Club, Fort Lauderdale, curated by Micaela Giovannatti

2014

The Moment. The Backdrop. The Persona. Girls' Club, Fort Lauderdale, FL

2013

The Distaff Side, The Granary, Sharon, CT, curated by Melva Bucksbaum
September 2013, Brennan Griffin, New York, NY

2012

Watercolors, Phillips de Pury & Company, New York, NY
Blind Cut, Marlborough Chelsea, New York, NY, curated by Jonah Freeman & Vera Neykov

2011

Cabaret, Ramis Barquet, New York, NY, curated by Matthew Weinstein
Feedback, Porter College Faculty Gallery, Santa Cruz, CA, curated by Julie Baker,

2010

Size Does Matter, FLAG Art Foundation, New York, NY, curated by Shaquille O'Neal
Haute, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, curated by Roman Stollenwerk

2009

NAKED! Paul Kasmin Gallery, New York, NY
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, curated by Steven G. Perelman
Chelsea Visits Havana, The 10th Biennial of Havana, Museo Nacional de Bellas Arts, Buenos Aires, Argentina

2008

Musical Paintings, SCHEIBERMITTE, Berlin, Germany, organized by Malcolm McLaren and Bernd Wurlitzer
Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY, travels to Albright-Knox Art Gallery,
Buffalo, NY

2006

The Female Machine, Sister, Los Angeles, CA
Back to the Figure: Contemporary Painting, Kunsthalle der Hypo – Kulturstiftung, Munich, Germany
The Anniversary Show, The Apartment, Athens, Greece
Family Viewing: The Family Dynamics Episode, CuratorSpace, London, UK
Relocations, Cooley Art Gallery, Reed College, Portland, OR

2005

Merit Badge, 445 Old State Route 82, Craryville, NY, organized by Jason Middlebrook
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of Contemporary Art,
Los Angeles, CA

2004

Rear View Mirror, Kettle's Yard, University of Cambridge, UK, curated by Elizabeth Fisher / *I Love Music*,
Creative Growth,
Oakland, CA, curated by Matthew Higgs
100 Artists See God, Independent Curators International exhibition curated by John Baldessari and Meg
Cranston, travels to the Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna
Beach, CA, July 24, 2004 – October 2, 2004; Institute of Contemporary Arts, London, UK, November 19,
2004- January 9th, 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, June 9- September 4,
2005; Albright College Freedman Art Gallery, Reading, PA, September 29, 2005- January 8, 2006;
Cheekwood Museum of Art, Nashville, TN, February 4- April 16, 2006

2003

Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, Seattle, WA; travels to Museum
of Contemporary Art, San Diego, the Vancouver Art Gallery, and the CCAC Wattis Institute, San Francisco, CA
Lazarus Effect: New Painting Today, Prague Biennial, various locations, Prague, Czech Republic, curated by
Helena Kontova, Lauri Firstenberg, Mika Hannula, and Luca Beatrice
Some Things We Like..., aspreyjacques, London, UK
Rendered, Sara Meltzer Gallery, New York, NY
Raiding the Icebox, Margo Leavin Gallery, Los Angeles, CA
Sex, Karyn Lovegrove Gallery, Los Angeles, CA
Woman on Woman, White Box, New York, NY, curated by Claire Jervert

2002

A Show That Will Show That a Show is Not Only a Show, The Project, Los Angeles, CA, curated by Jens
Hoffman
Tribe, Rena Bransten Gallery, San Francisco, CA
Enough About Me, Momenta Art, Brooklyn, NY, curated by Deborah Kass
Heaven Knows I'm Miserable Now, Low, Los Angeles, CA
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI, curated by Lena Vigna
Framing My View, MAZE Gallery, Turin, Italy, curated by Gigiotto del Vecchio
Drive By: Nine Artists from Los Angeles, Reynolds Gallery, Richmond, VA, curated by Katie Brennan

2001

Let Them Eat Cake, and Eat It Too, collaboration with Nicole Cohen, Seeing, LACMA Lab, Los Angeles County
Museum,
Los Angeles, CA
Happiness, Galeria Presença, Oporto, Portugal, curated by Alexandre Melo
Cal's Art: Sampling California Painting, University of North Texas Art Gallery, Denton, TX
Song Poems, Cohan Leslie and Browne, New York, NY curated by Steven Hull
Spiritual America, Audiello Fine Arts, New York, NY

2000

Group Painting Show, Echo Park Projects, Los Angeles, CA
H2O, Works on Paper, Inc., Los Angeles, CA
Library, Margo Leavin Gallery, Los Angeles, CA
Sentimental Education, Deitch Projects, New York, NY, curated by David Rimanelli

Summer Group Show, D'Amelio Terras, New York, NY
New School, Works on Paper, Los Angeles, CA

1999

Spaced Out: Southern California Vernacular, Herbert Marcuse Visual Arts Gallery, University of California at San Diego, San Diego, CA

Ply, Art Center Graduate Galleries, Pasadena, CA

1998

Identity Crisis, Spencer Brownstone, New York, NY

1997

The Newer Language, Purple, Los Angeles, CA

1996

Paint and Purpose, Purple, Los Angeles, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art

UCLA Grunwald Center for the Graphic Arts, Hammer Museum

Museum of Contemporary Art, San Diego

Seattle Art Museum

Berkeley Art Museum & Pacific Film Archive

Hood Museum of Art, Dartmouth

GRANTS AND AWARDS

2019

Richard Diebenkorn Teaching Fellowship

2000

D'Arcy Hayman Scholarship

Hoyt Scholarship

1999

Feitelson Arts Foundation Scholarship

1998-2000

UCLA Faculty Women's Club Scholarship

1998-1999

Board of Directors, Wight Gallery, UCLA, Los Angeles, CA

1998

UCLA Art Council Grant

SELECTED BIBLIOGRAPHY

2022

"Full Frontal", Michael Slenske, Los Angeles Magazine online, March 25

"Delia Brown at Oxford House Projects", Genie Davis, art and cake, April 14

2020

"Artists inNasty WomenShow Embrace the Bold, Confident, and Unapologetic", Jennifer Remenchik, Hyperallergic, November 16

"3 Art Gallery Shows to Explore from Home" in Art Reviews, Will Heinrich, The New York Times, July 1

2019

"The Art of Porn: Pornhub and Maccarone Present 'The Pleasure Principle'", Annabel Keenan, Cultbytes, Nov 20

"Can a Porn Website Liberate Women in Art?", Natalie Haddad, Hyperallergic, Nov 16

"The Pleasure Principle: A Pornhub Co-Production at Maccarone", Shana Nys Dambrot, LA Weekly, Oct 2

"Desperately Seeking Sublimation", Christina Catherine Martinez, Artforum, Sept 26

"Everybody Watches Porn", Janelle Zara, artnet, Sept 23

"Pornography and Art: A Love Story", Dean Kissick, Cultured Magazine, Sept 19

2018

"What to See in New York Art Galleries This Week; Delia Brown", Martha Schwendener, New York Times, June

6

2015

"LA Stories: Delia Brown; Artist of Leisure", *Wallpaper*, March, p142

"The Moment. The Backdrop. The Persona." Exhibition catalog, p65

2012

Tumlrir, Jan. "Delia Brown: Angles Gallery/Country Club at Martha Otero," *Artforum*, Summer 2012, p. 324.

HDrohojowska-Philp, Hunter. "Delia Brown Gets Serious, Sort Of," *Artnet.com*, March 21.

Pagel, David. "Art Review: Delia Brown at Country Club at Martha Otero," *Los Angeles Times*, March 15.

"Delia Brown's Last Exit: Punta Junta Captures Serious Guerrilla Lounging", *Huffington Post*, March 5.

2011

"Parental Guidance", *Sleek*, Fall, pp. 189-190.

"Focus," *Art In Culture*, August, pp. 68-71.

"Life & Culture," *Noblesse*, August, p. 352.

Contents & Calendar, *The Move*, August, pp. 7, 61, 64.

"Hot Art Space," *Monthly Art (Wolgan Misool)*, August, p. 61.

"Like This," *1st Look Magazine*, July, p. 37.

"The Portrait of 21 Century," *Heren*, July, p. 363.

"The First Solo Exhibition of Delia Brown in Korea," *The Ajoon Economy News*, July 4.

"A Movie Expressed Through Artworks – The Solo Exhibition of Delia Brown," *Yonhap News (online)*, July 8.

"Delia Brown 'Felicity and Caprice: The Complete Cycle,'" *The Korea Times*, July 22, 29, August 5.

"Leave a Movie by Painting It", *Asia Today (online)*, July 20.

"My Canvas is a Kind of Thriller," *The Chosun Ilbo*, July 12.

"Artworks More Dramatic Than Movies," *The Korea Economic Daily*, July 11.

"Reinterpreting the Film 'Les Biches' from Artist's Point of View," *The Weekly Hankook*, July 12.

"Adapting Movie Scenes for an Artwork on Canvas," *The Segye Times*, July 4.

2010

Laster, Paul. "Delia Brown Channels Frida Kahlo", *Flavorwire*, October 14.

Schultz, Charlie. "Delia Brown at D'Amelio Terras", *SVA Art Criticism and Writing (online)*, November 14.

2009

Urbino, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba," *The New York Times*, April 1, p. C1.

2008

Kerr, Merrily. "Delia Brown. 'Precious,'" *Time Out New York*, June 19-25, Issue 664, p.72.

Pratt, Ken. "Delia Brown." *Wound Magazine*, Summer, pp. 245-6.

Falconer, Morgan. "Delia Brown," *frieze.com*, May 23.

Kley, Elisabeth. "Gotham Art & Theater," *artnet.com*, May 29.

"Galleries – Chelsea: Delia Brown," *The New Yorker*, June 2, p.12.

Saltz, Jerry. "Delia Brown: Critics' Pick," *New York Magazine.com*, May 21.

Cohen, David. "In Defense of Painting," *The New York Sun*, May 15, pp. 17-26.

"Maternal Instinct," *W Magazine*, January, p. 28, ill.

2007

"Galleries-Chelsea: Delia Brown," *The New Yorker*, May, p. 13.

Schwendener, Martha. "Delia Brown: Felicity and Caprice," *The New York Times*, April 27.

Fry, Naomi. "Critics Picks: Delia Brown," *Artforum*, April.

2006

Valdez, Sarah. "Delia Brown at Margo Leavin," *Art in America*, December, p. 165, ill.

Lange, Christiane and Matzner, Florian. "Delia Brown," [Back to the Figure: Contemporary Painting Munich, Germany: Kunsthalle der Hypo – Kulturstiftung](#), p. 64. (catalogue)

Ollman, Leah. "Delia Brown," *Los Angeles Times*, May 5, ill.

Brener, Julie. "Making a Scene," *ARTnews*, May, p. 42, ill.

Tanasescu, Marius. "Focus Los Angeles," *Flash Art*, January/February, p. 69, ill.

2005

Brown, Delia. "From the Canvas to the Mic and Back Again," *Yard*, June, pp. 25-31, ill.

Kino, Carol. "Go Figure" *The New York Times*, April 17: 1, p. 26.
Fox, Oriana. "Delia Brown," *LA Artland*, London, UK: Black Dog Publishing Limited, p. 117, ills.
Amy, Michael. "Reviews: Delia Brown," *Tema Celeste*, January/February, p. 78, ills.
Korotkin, Joyce. "Delia Brown," *M: The New York Art World*, January.
Fineman, Mia. "Invitation Only," *The New York Times*, January 2, p. 2, ills.

2004

Giuliano, Charles. "Roasting Chestnuts in Chelsea," *Maverick Arts Magazine*, December 20.
Cohen, David. "Gallery-Going," *The New York Sun*, December 9.
"Galleries – Chelsea: Delia Brown," *The New Yorker*, December 20-27, p. 24.
Kraft, Jessica. "Delia Brown: Paintings," *Flavorpill*, December 7- 13.
Wilsher, Mark. "Exhibitions: Rear View Mirror," *Art Monthly*, November, pp. 20-21.
Valdez, Sarah. "Galleries," *Paper*, Fall.
Gell, Aaron. "Bad, Bad Delia Brown," *Elle*, December, pp. 72-78, ills.
"Heeeeere's Andy," *Interview*, October, p. 159, ill.
Fisher, Elizabeth. *Rear View Mirror*. Cambridge, UK: Kettle's Yard, University of Cambridge.
Turner, Michael. "Not so quiet on the Western front," *The Globe and Mail*, July 14, p. R5.
Gleeson, David. "Baja to Vancouver," *Canadian Art Spring*.
"Fantasy vs. Reality," *Black Book Spring*, pp. 144-151, ills.
Krajewski, Sara. "Baja to Vancouver," *ArtUS*, January- February, p. 54
Gleeson, David. "Baja to Vancouver: The West Coast and Contemporary Art," *Contemporary*, Issue No.54, p. 72.
Brown, Delia. "Delia Brown," *100 Artists See God*, New York, NY: Independent Curators International, p. 94. (catalogue)
Black, Matt and Alonzo Ester. "14 People Doing Interesting Things: Delia Brown, Artist." *V Magazine*, Winter, ills.

2003

Helfand, Glen. "Baja to Vancouver," *Artforum*, December.
Higgs, Matthew. *Baja to Vancouver: The West Coast and Contemporary Art*. San Francisco CA: CCA Wattis Institute. (catalogue)
Myers, Holly. "An Artist Hangs at the Collector's Pad," *The Los Angeles Times*, November 7, p. E21, ills.
Douglas, Sarah. "Delia Brown," *The Art Newspaper*, October, p. 9, ills.
Lord, M.G. "The Real Delia," *Distinction*, September-October, pp. 69-70, ills.
Mar, Alex. "Rendered," *The New York Sun*, July 24.
Korotkin, Joyce. "Delia Brown," *Tema Celeste*, March-April, Issue No. 96, p. 89, ills.
Cohen, Michael. "Delia Brown: Artificial Life," *Flash Art*, March-April, pp. 72-75, cover ill.
Brown, Delia. "Top Ten," *Artforum*, January, p. 41.

2002

Young, Tara Reddy. "What Ifs: Constructed Identities and Imaginary Places in the ContemporaryArtProject Collection," ContemporaryArtProject. Seattle: Seattle Art Museum.
Hoffmann, Jens. "Cityscape Los Angeles," *Flash Art*, December, pp. 53-56.
Valdez, Sarah. "Galleries," *Paper*, December, p. 12.
Johnson, Ken. "Delia Brown," *The New York Times*, December 6: E40.
Stern, Steven. "American Idyll," *TimeOut New York*, December 5-12, pp. 63-64.
Valdez, Sarah. "Soul Sisters," *ARTnews*, December, p. 25.
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Auer, James. "Self-portrait exhibit plays tricks with mind's eye," *Milwaukee Journal Sentinel*, November 4.
Crowe, Ann Glenn. "Review: Drive By," *Art Papers*, July/August, p. 41.
Wingfield, Jonathan. "Beautiful People," *Numéro*, May, pp. 44-45.
Miles, Christopher. "Delia Brown," *Artforum*, March, p. 144.
LaBelle, Charles. "Delia Brown," *Frieze*, Issue 65, p. 98.
Gaines, Malik. "Delia Brown," *Artext*, Spring: 80-81.
Ducker, Eric. "Delia Brown," *The Fader Magazine*, Spring, p. 90.
Cooper, Jacqueline. "Talk is Cheap," *New Art Examiner*, January-February.
Frankfurter Allgemeine Sonntagszeitung, Cover illus., January 20.
Campbell, Clayton. "Delia Brown," *Flash Art*, January-February, p. 96.
O'Brien, John. "Delia Brown," *Tema Celeste Contemporary Art*, January-February, p. 86.

2001

Myers, Holly. "This Show is Not Just Kids' Stuff," *Los Angeles Times*, December 19.
"The Top Ten – Delia Brown," *Los Angeles Magazine*, December, p. 160.
Bates, Dianne. "An Artistic Playground," *Los Angeles Times*, November 29.
Pagel, David. "Strength in Subtlety," *Los Angeles Times* November 23, p. F30, ill.
Giuliano, Charles. "The Young and the Restless: Delia Brown, Will Cotton, Tim Gardner, Hilary Harkness, and Damian Loeb," *NYArts Magazine*, July-August, pp. 70-71.
Leffingwell, Edward. "Delia Brown," *Art in America*, April, pp. 139-140.
Egan, Maura. "Talent Pool," *Details*, April, pp.146-48.
"Art: Delia Brown," *Zoo*, Issue 09, pp. 102-103.
Ratnam, Niru. "American Art Portfolio," *The Face*, October, pp. 181, 186.
Valentine, Christina. "She's Got Beauty and Brains: Delia Brown, Erin Cosgrove, and MilneaMuzquiz," *Make: The Magazine of Women's Art*, March-May, pp. 25-27.
Polidoro, Massimo. "La Festa Immaginaria," *Focus*, March, p. 22.
Frankel, David. "David Frankel on Delia Brown," *Artforum*, January, p. 123.
Loughrey, Felicity. "Brush with Glamour," *Black+White*, March.

2000

Spindler, Amy. "Tea and Strumpets," *New York Times Magazine*, October 1, pp. 50-57.
Cotter, Holland. "Sentimental Education," *New York Times*, July 14, p. E29.
Gavlack, Sarah. "Delia Brown, 'What, Are You Jealous?'" *TimeOut New York*, October 26 - November 2, p. 266.
Saltz, Jerry. "Realm of the Senses," *The Village Voice*, July 5-11.
"Galleries – Chelsea: Delia Brown," *The New Yorker*, October 30.
Kimmelman, Michael. "Delia Brown, 'What, Are You Jealous?'" *New York Times*, October 27, p. E38.
Kimmelman, Michael. "The Year In Review," *New York Times*, December 31, p. 35.
Pagel, David. "Realism and Imagination Coexist in 'Drawing V,'" *Los Angeles Times*, August 25, p. F24.
Rimanelli, David. "Best of 2000: LA girls Desire Romance," *Artforum*, December.
"The Art of Teaching Art at UCLA," *UCLA Graduate Quarterly*.

1999

The Wight Biennial. School of the Arts and Architecture, UCLA, Los Angeles, CA.(catalogue)
Spaced Out. University of California at San Diego, San Diego, CA. (catalogue)
Ply. Art Center, Pasadena, CA. (catalogue)

1998

"A Portfolio of Unusually Fine Artists," *eUCLA Magazine*.
"Identity Crisis." *Review: The Critical State of Visual Art in New York*.